

Estudio en Am. de Antonio Rey

$\text{♩} = 90$

La menor

Mi7

1

T **I** **M** **A** **①**

④

T **③** **M** **A** **①**

④

CJ3

CJ1

Sheet music for guitar, page 6. The tablature below shows the fingerings for the notes on the strings. The first measure has a 1-0-5-7-8-7-5-8-7-6 pattern. The second measure has a 3-5-6-3-5-3-6-5-3 pattern. The third measure has a 1-2-1-3-5-1-3-1-5-3-1 pattern. The fourth measure has a 2-1-0-1-3-0-1-0-3-1-0 pattern. The fifth measure has a 2-0-2-1-3-1-0-2-0 pattern. The sixth measure has a 0-3-1-0-2-0 pattern.

MCJ5

11

1-3-1 0 2-0 5-7-8-13-12-10-12
2 0 2-0 5 12-10-8-10-8-7-8-6-5
0 3 5-3 1 3-1-0-1-3-4-3 1-0
2-1-2-4-2-1 2-0-2-3

④ ④ ③ ④ ③ ③ ② ② ③ ③ ② ②

16

2-0 2-0-2-3-5-3-2-0 4
↑1 ↑1 ↑1 ↑1 ↑1 ↑1
↓2 ↓2 ↓2 ↓2 ↓2 ↓2
↑1 ↑1 ↑1 0 0
↓2 ↓2 ↓2 1 1
0 0 0 1 1 1
0 0 0 2 2 2
0 0 0 2 2 2
0 0 0 2 2 2

② ④ 3x